

The Fine Art Review: Jeff Wall Retrospective

Museum of Modern Art, New York City
Feb 25 - May 14, 2007

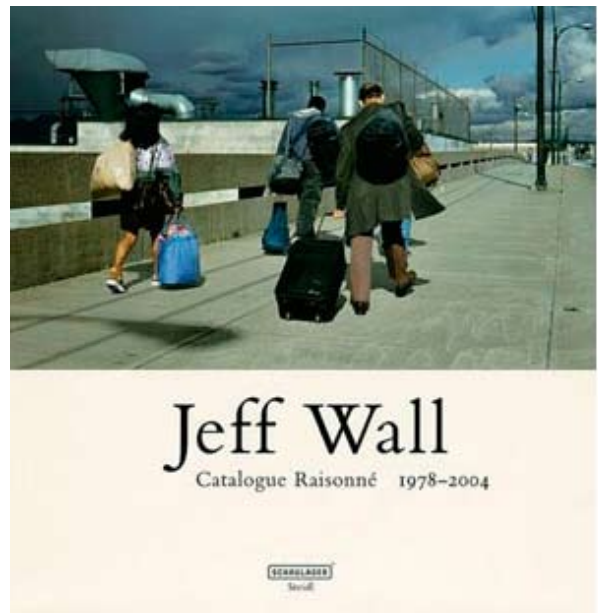
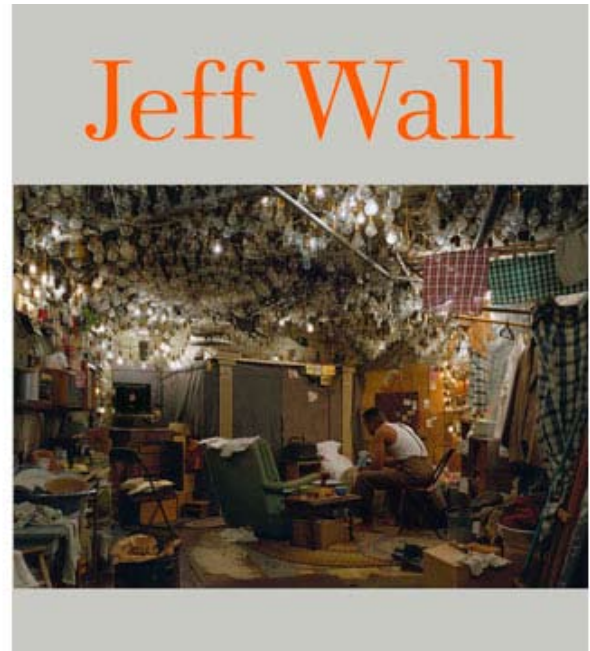
By Photographer Matthew LaBarbiera

Jeff Wall's photographs are mystical images that comment on the social and political world we live in. Some of his photos are altered, but most are true to life. When you walk into this exhibit the first impression is of amazement and awe. These huge light boxes show us everyday life through the eyes of a talented technical photographer. His photos analyze the society we live in from a man walking down a street while giving the finger to someone, to a facade of a wall. These figures in action hold a certain magical power that almost hypnotizes the viewer. Jeff's use of light, size and subject matter have earned him the respect he well deserves.

From the Museum of Modern Art Website:

Jeff Wall (Canadian, b. 1946) is widely recognized as one of the most adventurous and inventive artists of his generation. This retrospective surveys his career from the late 1970s to the present through some forty works. The exhibition features his major lightbox photographs and trace the evolution of his principal themes and pictorial strategies. The exhibition is accompanied by a catalogue, with an essay by Peter Galassi and an interview with Jeff Wall conducted by James Rondeau, Curator of Modern and Contemporary Art at The Art Institute of Chicago. To coincide with the exhibition, MoMA is publishing a book of Jeff Wall's collected writings and interviews.

Following the New York showing the exhibition travels to The Art Institute of Chicago, and concludes its tour at the San Francisco Museum of Modern Art in the fall of 2007.



For a live video feed of the opening, visit: <http://media-nf.vernissage-tv.com/07/0307/jeff-wall-030207.mp4>