

Be Inspired

The *New York Photography Symposium* is the premier opportunity to learn from some of the best teachers and photographers today. Whether you're looking to be inspired, learn the latest technology, or reconnect with your creative vision, this weekend event has just the session for you.

More instructors, more opportunity. With 5 diverse teachers and photographers, you will have the option of choosing the session that fits your interest and learning style.

Tuition for the symposium is \$250, and includes the sessions, all handouts, and tea / coffee breaks. Sessions will be held at the Westchester Marriott Hotel in Westchester, NY. Only minutes from NYC, and accessible by mass transit, the Westchester Marriott is centrally located. Discount rooms (\$139 / night) are available at the hotel, simply mention this event.

For more information contact Raymond at: workshop@klassphoto.com
585-749-4651

Learn New Skills

Mark Bowie is a third generation Adirondack photographer, an avid paddler, and a life-long camper. His work has been published nationally and he is currently at work on two new books. Mark leads digital and landscape photography workshops, and has been featured on the public television programs *Adirondack Outdoors* and *Insight*.

Eric Dresser is an internationally published photographer who specializes in scenic and wildlife photos from the northeastern United States and Canada. With over 30 years of experience in the field, Eric has developed many strategies for getting into close proximity with wildlife.

Raymond Klass has been published in magazines, calendars, greeting cards, advertising, and books. He is a popular speaker, has been the focus of a PBS documentary, and been interviewed on National Public Radio. Recipient of four artist-in-residence positions through the National Park Service, Raymond has made the diverse resources of our wild lands available to everyone.

Franklin Falls Pond © Joe LeFevre



Reconnect Creatively

Joe LeFevre is an award-winning landscape photographer from Oswego, NY. In 2002 Joe received the Best in Graphics Award in the nationally recognized 68th Regional Exhibition at the Arnot Art Museum in Elmira, NY, and he has exhibited at the Everson Museum of Art in Syracuse, NY, as part of the 2002 and 2006 Everson Biennials. His work is published nationally in magazines and calendars.

Nancy Rotenberg is an award-winning photographer, writer and motivational speaker. Her images and texts have appeared in numerous calendars, greeting cards and magazines worldwide. Nancy's objective is to photograph with intimacy and to create visual statements that go beyond documentation. Nancy has just completed her third book, entitled *Photography and the Creative Life*.

Wood Duck © Eric Dresser



New York Photography Symposium May 9-11, 2008

Friday May 9

7:30pm - 9:00pm • **Symposium Opening**
Meet the instructors and be inspired as we prepare together for the weekend ahead.

Saturday May 10

8:00am - 9:45am • **Breakout Sessions**

Beyond the Landscape - Joe Lefevre

This session will begin with strategies for being in the right place at the right time, to capture the light. Joe will also discuss field techniques for lighting and composition.

Lightroom Workflow - Mark Bowie

Mark will demonstrate how to efficiently and effectively use the new tools Adobe's Lightroom® software offers the nature photographer. He will cover aspects of the software from RAW conversion to the new Web module and many more.

10:15am - 12:00am • **Breakout Sessions**

New Wildlife Techniques - Eric Dresser

A general discussion on wildlife photography including photo gear, photographing by the seasons, knowing your subjects, and closing the distance.

Digital Print Mastery - Raymond Klass

Raymond will present the advanced techniques needed to master the digital print. Topics include local adjustments, masking, and channels to name a few. These techniques are based on the real challenges we face as nature photographers.

12:00am - 2:00am • **Lunch Break**

2:00pm - 3:45pm • **Breakout Sessions**

Close-up Techniques - Nancy Rotenberg

Nancy will present some of the new techniques she uses to elevate her close-up images beyond the documentary. Topics like lighting, depth of field, background control, and flash among others will be discussed in terms of the creative image.

Panoramic Perspectives - Joe Lefevre

Joe will discuss techniques for shooting composite panoramic images. He will also demonstrate how he "stitches" the images together to form the final image.

4:00pm - 5:45pm • **Breakout Sessions**

Advanced Bird Techniques - Eric Dresser

In this session we will cover the specialized gear required and an amazing new technique for getting frame filling shots of nearly any species of bird.

Marketing Your Images - Raymond Klass

Learn how to get your images into print. Raymond will discuss marketing your photographs to editors, proposing articles, and self-published items like greeting cards to name a few. There are markets for everyone, from the casual photographer to the everyday professional.

8:00pm - 9:30pm • **General Session**

Adirondack Waters - Mark Bowie

A complementary program to Bowie's new coffee table book. This presentation is a visual and sensory spectacle, featuring the myriad of waters found in the Adirondack Park. The images are showcased with Mark's sensitive writings and quotes from Adirondack literature, and set to music.

Sunday May 11

8:00am - 9:00am • **General Session**

The Creative Life - Nancy Rotenberg

Discover your inner creative child in this inspirational presentation. Beyond equipment and technique, there is an essential need to live as an open, creative individual.

9:30am - 12:00am • **Group Critique**

Attendees are encouraged to submit two (2) digital files in advance of the symposium for inclusion in a group critique.

For more information, or to sign-up, contact Raymond at workshop@klassphoto.com, 585-749-4651

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